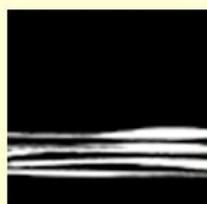


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AUSTRALIAN ASSOCIATION OF CONSULTING ARCHAEOLOGISTS INC.

# Newsletter

Issue Editor: [Dean Mullen](#)

Number 113, July 2007

Email: [newsletter@aacai.com.au](mailto:newsletter@aacai.com.au)

url: [www.aacai.com.au/newsletter/](http://www.aacai.com.au/newsletter/)

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## Editorial

*Dean Mullen*

Apologies for the lack of a newsletter over the past few months but if your schedules have been anything like mine I'm sure you were all too busy to read one anyway. This month's edition contains news about the upcoming ICOMOS conference, wrap-ups of National Archaeology Week from WA and Victoria, information on the impending release of the AACAI journal *Archaeological Heritage*, a session announcement for 'New Ground', and information on AIMA/NAS workshops and the newly launched AAA members-only website, along with an ARC linkage grant announcement from one of our members. Along with this we have our usual round of jobs and tender opportunities, the second semester seminars at ANU and an updated calendar of conferences and events.

## News



### World Heritage goes National

On 21 May 2007 the Australian Government Minister for the Environment and Water Resources, Hon Malcolm Turnbull, included the following World Heritage properties on the National Heritage List:

Willandra Lakes Region	Balranald, NSW
Greater Blue Mountains Area	Katoomba, NSW
Central Eastern Rainforest Reserves	Lismore, NSW
Lord Howe Island Group	Lord Howe Island, NSW
Wet Tropics of Queensland	Cairns, Qld
Fraser Island	Eurong, Qld
Australian Fossil Mammal Site	Riversleigh, Qld
Great Barrier Reef	Townsville, Qld
Australian Fossil Mammal Sites	Naracoorte, SA
Shark Bay, Western Australia	Denham, WA
Purnululu National Park	Halls Creek, WA
Tasmanian Wilderness	Strathgordon, Tas
Kakadu National Park	Darwin, NT
Uluru - Kata Tjuta National Park	Yulara, NT
Heard and McDonald Islands	Southern Ocean
Macquarie Island	Southern Ocean

These sixteen places are in addition to the Royal Exhibition Building, Carlton, Victoria, which is also both a World and National Heritage Place.

## National Standards for Australian Museums and Galleries

An Exposure Draft of a new initiative, 'National Standards for Australian Museums and Galleries' is now available for comment. The standards relate to the management of museums, the engagement of communities, and the development and conservation of significant collections. Feedback on the draft is sought by 15 August 2007.

The Exposure Draft and a feedback template are available online: <http://www.collectionscouncil.com.au>

If you wish to receive a printed copy of one or both of these documents by post or fax, please contact: Collections Council of Australia Ltd, (08) 8207 7287 or [info@collectionscouncil.com.au](mailto:info@collectionscouncil.com.au).

## SA Memory website launched by State Library of South Australia

SA Memory is a multimedia online gateway to South Australian culture and heritage, past and present. It illustrates and interprets themes highlighting South Australia's people, places, issues and events from the colony's beginnings to now. The site showcases a wide range of archival and published materials, including: original documents and transcripts; images - photographs, posters, art works, interactive maps, and more; sound recordings, including oral histories; and historic film footage.

There is also an opportunity for the public to contribute to the SA Memory website and to be kept up to date via a mailing list. Please go to <http://www.samemory.sa.gov.au/site/page.cfm>.

## Update: 2007 Australia ICOMOS National Conference (19-21 July)

By Susan McIntyre-Tamwoy (for and on behalf of the Conference Organising Committee)

As the conference date approaches, millions (or so it seems) of decisions are being made and the entire program is taking shape. I have just looked at the draft of the Conference Handbook and it was way more glamorous than I had anticipated! It made even me feel excited about the conference and I already new everything that was happening!

On Wednesday, I and Peter Stewart from the faculty office here in Cairns attended a reception at Cairns City Council at which the Mayor awarded JCU a small grant to assist with our Cook Island Community cross cultural event. The Cook Island community are hosting a traditional dance display and hungi for delegates on the evening of the 20th of July immediately following the heritage exhibition launch at the library. Truly we have been constantly tweaking at our program squeezing in more events. The hungi is a free inclusion for registered delegates and invited VIPs. We are hoping that the hungi will be like a small taste of their Pacific home for our ICOMOS Pasifika delegates and a chance for them and the other delegates to get to meet some of Cairns vibrant Cook Island community.

The exhibition launch event is also free (apart from a gold coin donation to the Streetwise Asia Fund) and will include talks, from David Eades, Chair, Queensland Heritage Council and Peter Hutchison, Director, Cultural Heritage, Environmental Protection Agency. The EPA/ QHC is a platinum sponsor of the conference and the QHC is further supporting this event by supplying the refreshments which will ensure a relaxed and enjoyable atmosphere as delegates explore the exhibits. To blatantly encourage competition and add even more depth and variety to the exhibition we are announcing today a cash prize of \$100 for the best student poster – so if you

know of any student who is carrying out research into any aspect of heritage or its related disciplines please feel free to encourage them to submit a poster.

The conference dinner, as we have previously announced, will be held at the Tjapukai Aboriginal Cultural Park and will include the complete Tjapukai at night experience. Seats at the venue are strictly limited so if you hope to attend this event book with your registration to avoid missing out. It should be a night to remember and it will be full of surprises for anyone who has not already visited the Park or seen the Tjapukai dancers perform.

The Hon Craig Wallace will open the Public Forum on Climate Change and Heritage to be held on the evening of the 19th July. His department Queensland's Natural Resources and Water (NRW) is the exclusive sponsor of this event. As the Queenslanders amongst you may already know, NRW has moved to address Climate Change issues in the state with the formation of the Queensland Climate Change Centre of Excellence (QCCCE). This is a specialist unit within NRW established to help Queensland adapt to and mitigate climate change. The forum promises to be a fantastic night with a speaker line up that spans the natural-cultural divide and includes both Australian and International specialists. They are Malcolm McCulloch (ARC COE for Coral Reefs); Mike Pearson (Consultant and Chair ACT Heritage Council), John Hurd from the U.K (Director of Conservation, Global Heritage Fund and President of ICOMOS Advisory Committee), Abdol Rasool Vatandoust from Iran (Director Research Centre for Conservation of Cultural Relics) and Andrew Skeat (Executive Director, Great Barrier Reef Marine Park Authority). The forum will of course be the culmination of a day of intense discussion for those of us participating in the Symposium on Climate Change and Heritage. As the first such gathering of heritage specialists and other experts to meet on

this topic we anticipate that this event will to some extent set the agenda for future research in this area in Australia.

The final line up of conference papers looks fantastic with 56 confirmed speakers covering all of the themed sessions. With such a great line up and such a variety of themes of course the challenge is going to be working out which sessions to attend and which have to be missed! Our national conference has generated a surprising amount of interest both within Australia and overseas and we have been approached to produce an edited volume on the conference theme. We also have quiet a few international delegates from a range of countries including New Zealand, Germany, Nigeria, Nepal, Thailand, United Kingdom, United States, Iran and of course the Pacific nations of Vanuatu, Palau, Federated states of Micronesia, Tahiti, Fiji and New Caledonia.

As we have previously announced the Heritage of Off-World Landscapes session falls on the anniversary of the Apollo 11 Moon Landing (21st July 1969 for those too young to remember!) and we are excited to confirm that we have secured some historic footage of the landing to be shown in conjunction with Beth O'Leary's (New Mexico State University) keynote paper on that day.

We once again encourage all our delegates to explore the region and remind you to look at our fantastic pre and post conference tours. Unfortunately we have had to cancel the Lizard Island Tour due to low numbers. All tours represent a great bargain as they are priced at cost and include the donated services of local specialists as guides.

The Conference organising committee, the AICOMOS Executive and the Faculty of Arts and Social Sciences look forward to welcoming all delegates to the eXtreme heritage conference. We are grateful to all our sponsors who have demonstrated such commitment to the success of this conference; we certainly could not have provided such a full agenda without their grants. Sponsors include: (Platinum level) Queensland NR&W, Commonwealth Department of Environment and Water Resources and Queensland Environmental Protection Agency (includes the Queensland Heritage Council); (Gold level) the Wet Tropics Management Authority and the ARC Centre of Excellence for Coral Reef Studies; (Silver level) Godden Mackay Logan Heritage Consultants; and (Bronze level) Rio Tinto-Weipa Aluminium.

## **National Archaeology Week 2007**

### **Victoria**

(Original text by Lucia Lancellotti & Cassandra Philippou)

#### *Meet the Melbourne Archaeologist's Seminar*

On Sunday May 20th, the "Meet the Melbourne Archaeologists" seminar was held at the National Gallery of Victoria as part of the National Archaeology Week 2007 celebrations. The event was presented by the Heritage Council of Victoria, the School of Geography & Environmental Science, The Centre for Archaeology and Ancient History and Monash Asia Institute, Monash University, and supported by the National Gallery of Victoria's Public Programs.

The day was very successful with an engaging series of presentations on many aspects of archaeology, including historical, maritime and Indigenous Australian. The proceedings were launched by Mr Jerry Ellis, Monash University's Chancellor and the Heritage Council of Victoria's, Dr Leonie Foster. The seminar was well received by the public with over 100 attendees. The seminar highlighted the collaboration of various academics at Monash University as well as the work undertaken in Australia by government and consultants and celebrated the diverse group of Melbourne's archaeologists who work in Australia and abroad.

Presenters included Cassandra Philippou and Jeremy Smith from Heritage Victoria who discussed maritime and terrestrial archaeological sites in Victoria and Adam Ford who discussed the latest research on Dirk Hartog Island, Western Australia. Lectures by the School of Geography staff and PhD students included Dr Ian McNiven on Torres Strait island, Dr. Tim Denham on Papua New Guinea, Uri Gilad on the Kashgar Oasis (Western China) Project and Assoc. Professor Jim Peterson and Lucia Lancellotti-Kirk on Neapolis, Sardinia. Dr Colin Hope and Dr Gill Bowen (Centre for Archaeology and Ancient History) discussed their latest archaeological investigations in Egypt and Dr Angelo Andrea Di Castro (Monash Asia Institute) spoke about iconography and the Silk Road. This National Archaeology Week event coupled by other activities is held every year during the third week of May.

For further information visit [www.archaeologyweek.com](http://www.archaeologyweek.com) or contact the Meet the Melbourne Archaeologist Coordinator, Lucia Lancellotti ([Lucia.Lancellotti@arts.monash.edu.au](mailto:Lucia.Lancellotti@arts.monash.edu.au)).

### **Western Australia**

(Original text by Claire Greer)

We had an absolute ball this year in Western Australia- just wanted to thank everyone who got involved and created such a massive program across the metro area and two regions, and let the rest of the country know a

bit about our successes, in particular here in Albany in the Great Southern region. This kind of approach could (and should) work anywhere. Firstly, we had major support from our local Department of Indigenous Affairs and the City of Albany, which was fantastic. Secondly, the community really got behind the program. Thirdly, we actively involved the Indigenous community in the spirit of Reconciliation Week (and just because we should, too). Finally, and absolutely most importantly, we had every one of the six local archaeologists give up loads of volunteer time and get really, actively involved.

My three personal rules for particular success:

1. Involving local schools: We worked with Department of Education and Training to get information out to all schools about the programs we were running, and with the WA Museum to get activities up for younger kids. We had several local schools come through the excavation, and many had an archaeologist visit for a talk. Next year we will focus even more on schools, and will hopefully get some involvement from Indigenous groups on that front, too. I have this grand idea for Western Australia in particular- for schools to "Adopt an Archaeologist". How cool would it be for kids to follow the life and times of one archaeologist, who would visit once or twice a year for activities and talks? Of course you'd want one of those exciting consultants, not a boring government type, but still...

2. Excavation all the way: There's nothing like a bit of dirt to get people really excited. I think we should be working in with universities and other relevant groups to plan excavations for around National Archaeology Week. We had TV, radio and print media all over our excavation last week, a couple of hundred visitors, school groups- it was the real centre of everything archaeological. It wasn't a really dramatic excavation, either- just a few test pits at an Indigenous site! Still, it's the ability to get out and see a real dig in action that inspires people.

3. Reconciliation and Indigenous community involvement: We really need to make sure we repeat this year's effort at scheduling NAW for the week before (or after) Reconciliation Week, because it worked so well for us, and really embodied everything we were trying to achieve. We held bus tours in conjunction with the Dept Indigenous Affairs and local library in which one Elder and one archaeologist guided the participants around significant sites of shared heritage in the area. We were able to give different perspectives, and talk about how to recognise combined heritage to contribute to reconciliation. The tours were booked out twice over and enquiries are still coming in.

Also, ABC South Coast featured one of the five of us on each morning of the week, which was a fantastic opportunity to raise all kinds of issues, from the importance of Aboriginal heritage to protection of maritime sites to the Burrup peninsula.

All over WA we had this kind of success because we had the involvement of the archaeological community and many of the bigger institutions. Next year we will look to attract a reasonable level of funding to market NAW as a real tourist attraction, and will also be using it to promote Indigenous tourism businesses and all manner of other things.

Thanks again for all the hard work- we each and every one of us deserve a big pat on the back!

Claire Greer  
WA State Co-coordinator

Edition One of *Archaeological Heritage* almost here...

As many of you are no doubt aware, for some time now AACAI has been attempting to get off the ground an annual, peer reviewed, professional journal, of eight to ten articles in length, with the objectives of:

- Promoting the work of consultant archaeologists
- Disseminating information arising from the field of consulting archaeology in Australasia
- Developing theoretical and methodological frameworks relevant to consulting archaeology
- Promoting informed discussions and debate about cultural heritage and archaeology with a focus on projects relevant to consultants in archaeology and heritage

Thankfully, that dream is now nearer to fruition, with a full set of papers in hand and ready to go to referees for the first edition of *Archaeological Heritage*, centred on the theme of 'Working with Communities: the Archaeology of Contemporary Heritage'.

The original proposed title, *The Australian Journal of Consulting Archaeology & Heritage Management*, was dropped in favour of one that was shorter and more memorable. The new title, combining 'archaeology' and 'heritage', covers in broad terms the work of most of our members and is flexible enough to reflect changes in work focus. It also differentiates between the more discretely archaeological niche of *Australian Archaeology* and the broader cross disciplinary niche of *Historic Environment*. Although the inaugural volume was originally going to be a member's only edition, in 2006, after many promises of papers to come, it was decided by the NEC to broaden the call for papers to include other practising archaeologists.

Issue one is proposed for publication in the second half of this calendar year (2007) and issue two will follow in 2008, with the submission deadlines in the first half of the calendar year and publication in the second half.

## In Brief

### Session Announcement for 'New Ground' Australasian Archaeology Conference 2007 'Taking a Step Back: Regional Variation at a Pan-Australian Scale – Future Steps'

Much of prehistoric archaeology in Australia has been driven by the 'big questions': where, when and how? These questions are of course important as they form the basic framework on which most archaeological research begins. In addition, studies of Australian archaeology also have an inherent focus on site-specific studies often creating a patchwork of results without many attempts to cohesively characterise the record. The lack of cohesion has been exacerbated by a tendency to focus on artefact function rather than making a detailed examination of assemblage composition within a given environmental context. Now it is important to take a step back and look beyond the big questions, individual sites and artifact function to search for variability in the archaeological record that represents what we know about the collective past. An attempt to achieve this goal is by focusing on region and highlighting in particular regional difference at a pan-Australian spatial and temporal scale.

This session welcomes papers which aim to study not only the regional diversity of past behaviours and adaptive strategies throughout Australia from its first occupation to the post-contact but also looks towards the future steps needed to be taken in prehistoric archaeology.

For more information visit <http://newground.arts.usyd.edu.au/> or contact Dr Trudy Doelman, Department of Archaeology, University of Sydney on (02) 90365117 or email [trudy.doelman@arts.usyd.edu.au](mailto:trudy.doelman@arts.usyd.edu.au).

#### AIMA/NAS Training Course

The Australasian Institute for Maritime Archaeology (AIMA) will be offering an “**Introduction to Maritime Archaeology**” (AIMA/NAS Part 1) course in August 2007. This two-day course will be taught by staff of Flinders University Program in Maritime Archaeology and South Australia's Dept. of Environment and Heritage, and is open to the public (divers and non-divers alike). More information can be found in the flyer ([download PDF here](#)) or on the AIMA website: <http://www.aima.iinet.net.au/frames/aimavtframe.html>. Course registrations close 1 August 2007.

#### Course Information:

AIMA is a non-profit organisation dedicated to the preservation of underwater cultural heritage, and promotion of maritime archaeology conducted in accordance with internationally accepted ethical standards. The training course that will be offered is taught in conjunction with the Nautical Archaeology Society (UK) and is one of a four part series on maritime archaeology. This internationally recognised course is being currently run in the UK, South Africa, Canada and the USA.

The AIMA/NAS Part 1 course is a two-day, non-diving introduction to maritime archaeology, which includes lectures and practical work on simulated shipwreck sites on land. Subsequent Parts in the series will involve the application of acquired skills to actual sites underwater. This includes their documentation, data processing and the publication of those results.

We are really excited to get this training up and running again and look forward to your involvement. Seats are limited due to the small venue at Flinders University, so please book early. However, if there is enough interest other courses will be organised, and we will be happy to discuss the possibility of organising special courses for shops and clubs (throughout the state). If you have any questions or would like further information, please contact the AIMA/NAS State Tutor (SA) Jason Raupp on (08) 8201 5533 or email [Jason.raupp@flinders.edu.au](mailto:Jason.raupp@flinders.edu.au).

#### AAA Members Section Launched

The members section of the Australian Archaeological Association Inc. (AAA) is now live at the AAA website. Members can now access:

- (a) latest news and announcements for members
- (b) descriptions of jobs currently available in archaeology
- (c) lists of CV's of people looking for work in archaeology
- (d) a list of honours and postgraduate theses in archaeology submitted to Australian universities
- (e) volunteer opportunities currently available in Australian archaeology

Plus, members can also:

- (i) update their membership details
- (ii) advertise an archaeology job
- (iii) post their own CV
- (iv) advertise volunteer positions in archaeology

More features will be added over the coming months. If you are not a member and would like to take

advantage of this new feature, you can join AAA at [www.australianarchaeologicalassociation.com.au/joinaaa](http://www.australianarchaeologicalassociation.com.au/joinaaa).

### AACAI Member Announcement: Successful ARC Linkage Projects 2007

(By Jo McDonald)

Project: *'The recognition, interpretation and management of significant rock art and related Dreaming (Jukurrpa) sites on the Canning Stock Route, Western Australia'*

The Honourable Julie Bishop recently announced that this Project was successful in the 2007 ARC Linkage Round. The project represents the largest funded Project this year at the Australian National University, with more than \$927,000 being funded by the ARC. AACAI members Peter Veth and Jo McDonald are Principal Investigators (with Howard Morphy, ANU) on the Project. Jo McDonald Cultural Heritage Management Pty Ltd is one of the seven Industry Partners on the Grant. Other Industry Partners are Ngaanyatjarra Council (NgC) and the Kimberley Land Council (KLC) representing Aboriginal people along the entire length of the CSR, the C/W Department of Environment and Water (previously Heritage), the Department of Indigenous Affairs (DIA WA), the Department of Environment & Conservation (DEC WA) and the Department of Land Information (DLI WA). Partners have pledged significant cash and in-kind contributions for the three year Project.

This project specifically aims to locate and assess the cultural significance of major totemic dreaming sites (*Jukurrpa*) and rock art complexes along the length of the Canning Stock Route. These were inhabited by some of the last groups of Indigenous people in the world to come into contact with settler societies (circa 1963-1984). The demonstrated extreme stylistic variability, deep age-span, high aesthetic and educational values of the art in combination with associated totemic and ceremonial meanings to Western Desert custodians make this series of major art provinces significant at national and international standards. Increasing tourist use of the Canning Stock Route and related impacts on these sites is unsustainable. Detailed mapping of cultural and scientific values and the development of a plan of management will represent major and tangible outcomes of benefit to custodians, rock art researchers, regulatory authorities and the wider community.

Systematic documentation, mapping and synthesis of Indigenous cultural values of the Canning Stock Route will provide a unique resource which may be used for the benefit of traditional custodians of the Western Desert as well as the wider community. The need for greater understanding of these values – as they relate to art and totemic sites is overwhelming, particularly as these are being impacted by burgeoning tourism. Quality information on sites, places and landscapes and their cultural and scientific values will underpin successful management, protection of sites and sustainable use of the Stock Route into the future.

As well as being one of the most significantly funded archaeological research projects in Australia this year, this \$2M+ project is the first significant CHM project funded in Australia by the ARC.



### Australian Archaeological Consultancy Monograph Series: Call for Submissions

Edited by Richard Fullagar and Sean Ulm, the *Australian Archaeological Consultancy Monograph Series* is a peer reviewed report series providing examples of best practice consultancy reports in archaeology and cultural heritage management. The series provides access to the results of investigations as part of the commitment of the Australian Association of Consulting Archaeologists Inc. to the continued improvement of the profession. The scope of the series includes the full range of consultancy activity, such as site assessment, regional survey, remote sensing, excavation, management and public education. Projects that display successful liaison and collaborative research initiatives with Indigenous communities and other stakeholders are encouraged. Further information is available at: [www.aacai.com.au/monograph/](http://www.aacai.com.au/monograph/).



### Reminder to Send News Items for Inclusion in the Monthly Newsletter

Please don't forget to send in any items of news that might be relevant to members. These could include short reports of interesting projects, job and consultancy adverts, conference and seminar notices or interesting snippets of news. Many members have said how they find it interesting just to hear the range and types of projects that members are undertaking - so even if you don't have much time a series of dot points on recent projects keeps your colleagues in touch with what you are doing.



### Jobs and Tenders

#### Historical Archaeologists

This is a general request for resumes of qualified historical archaeologists and archaeology graduates who would be interested in fieldwork on the historical archaeological salvage of the State Significant site of the

township of Old Marulan (near Goulburn), NSW.

The excavations will be directed by Denis Gojak at (Banksia Heritage & Archaeology). Fieldwork will be paid at a suitable hourly rate considering fieldwork experience and accommodation and all site expenses will be covered in addition. Fieldwork is expected to last for approximately four to six weeks in July/August 2007 and will be limited to a five day working week.

Anyone interested should forward their CV directly to Meaghan Russell (Senior Archaeologist, Umwelt) at [mrussell@umwelt.com.au](mailto:mrussell@umwelt.com.au) or Denis Gojak at [denis@banksiaheritage.com](mailto:denis@banksiaheritage.com) or, alternatively, contact Mary-Jean Sutton (Senior Archaeologist, Umwelt) on (02) 4950 5322 or Denis Gojak directly on (02) 9558 0220.

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### Archaeologists

Eureka Archaeological Research and Consulting is an archaeological consulting unit operating out of the Discipline of Archaeology, School of Social and Cultural Studies at the University of Western Australia. We are looking for archaeologists to participate in field projects until the end of the year.

Archaeologists should have:

- Minimum Honours degree in Archaeology - preferred experience in Australian Prehistory
- Fieldwork skills (physically fit, current manual license, 4WD experience)
- Experience working with Indigenous people
- Analysis and report writing skills

Please provide a brief CV, a summary paragraph outlining your skills, experience and availability and contact details for two referees to [eureka@cyllene.uwa.edu.au](mailto:eureka@cyllene.uwa.edu.au). Successful applicants will be offered short term contracts with UWA.

For further details please contact:

Dr Kate Morse on (08) 6488 2860 or email [kmorse@cyllene.uwa.edu.au](mailto:kmorse@cyllene.uwa.edu.au).

### Volunteer Work

#### Field-School in Bulgaria

Balkan Heritage (BH) field-school, Bulgaria, is now accepting applications for three BH projects in 2007. Two field school projects in Archaeology and/or History of Art and one heritage work-camp are still available for students, scholars and volunteers from all over the world, as follows:

##### AVGUSTA TRAIANA-BEROE-BORUI RESCUE EXCAVATIONS PROJECT

Period: Roman, Late Antique (107 – 590 A.D.)

Session dates: 21 July – 5 August 2007

##### STARA ZAGORA HERITAGE VOLUNTEER WORKCAMP

Period: Roman, Late Antique (107 – 590 A.D.)

Dates: 1 – 12 August 2007

##### "FRESCOES-HUNTING" PHOTO EXPEDITION TO MEDIEVAL CHURCHES OF WESTERN BULGARIA

Period: Medieval, Late Medieval (10 – 17 century A.D.)

Session dates: 1 – 15 October 2007

For more detailed information about BH projects please visit our web site at: [www.bhfieldschool.org](http://www.bhfieldschool.org).

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Period: Medieval, Late Medieval (10 – 17 century A.D.)

Session dates: 1 – 15 October 2007

For more detailed information about BH projects please visit our web site at: [www.bhfieldschool.org](http://www.bhfieldschool.org).



## Calander of Events 2007

### Seminars

#### ANU Anthropology seminar program for second semester 2007

Time: 9:30-11:30am

Place: Humanities Conference Room, A.D. Hope Building Inquiries to: Alan Rumsey, Anthropology, RSPAS [alan.rumsev@anu.edu.au](mailto:alan.rumsev@anu.edu.au), tel. 6125-2365

July 25

Sharon Bell, Deputy Vice Chancellor, University of Canberra *The distance of a shout: Reflections on ethnography.*

August 1

Cristina Rocha, Centre for Cultural Research, University of Western Sydney, *Seeking 'traditional' medicine transnationally: Brazilian faith healing in Oceania.*

August 8

Chris Gregory, School of Archaeology and Anthropology, ANU, *Skinship: on the pragmatics of the familial kiss in middle India.*

August 15

Michael Herzfeld, Dept. of Anthropology, Harvard University, *Becoming historical: Strategic identity and heritage in a Bangkok microcosm*.

August 22

Ana Dragojlovic, Dept of Anthropology, RSPAS, ANU, *Balinese-ness: 'Lessons in culture' and contested Balinese identities in the Netherlands*.

August 29

Francesca Merlan, School of Archaeology and Anthropology, ANU, *Locating German illiberalism*.

Sept. 19

Matt Tomlinson, Anthropology, Monash University, *Publicity, privacy, and 'happy deaths' in Fiji*.

Sept. 26

Diana Young, Research School of Humanities, ANU, *Mutable things; the materiality of social relations at the Ernabella Mission*.

Oct. 3

Nick Tapp, Dept of Anthropology, RSPAS, ANU, *Romantics in the supermarket: the cusp of diasporisms?*

Oct.10

Bentley James, School of Archaeology and Anthropology, ANU, *Yan-nhangu mystification*.

Oct. 17

Patrick Kilby, School of Archaeology and Anthropology, ANU, *The growth of NGOs as advocates: the Australian Council for Overseas Aid – the early years*.

Oct. 24

Ian Keen, School of Archaeology and Anthropology, ANU, *Number systems and sociality: counting and exchange in Oceania*.

## Conferences – 2007

### July

3rd – 7th

[WAC] *The Fourth International Meeting on Archaeological Theory in South America*, San Fernando del Valle de Catamarca, Argentina. The Meeting is organized by the Doctorate in Human Sciences of the Faculty of Humanities and the School of Archaeology of the National University at Catamarca, and counts as one of the World Archaeological Congress' activities in the region. Further information: [taascatamarca@gmail.com](mailto:taascatamarca@gmail.com).

9th – 12th

*Indigenous Biography and Autobiography*, Humanities Research Centre, Australian National University.

Conveners:

Ms Frances Peters-Little ([frances.peters@anu.edu.au](mailto:frances.peters@anu.edu.au))

Professor Peter Read ([peter.read@anu.edu.au](mailto:peter.read@anu.edu.au))

Professor Anna Haebich ([a.haebich@griffith.edu.au](mailto:a.haebich@griffith.edu.au))

19th – 21st

*Australia ICOMOS Conference 2007*, Cairns, Queensland.

Theme: eXtreme heritage: managing heritage in the face of climatic extremes, natural disasters and military conflicts in tropical, desert, polar and off-world landscapes. For detailed information, please visit

[www.aicomos.com](http://www.aicomos.com).

### August

15th – 18th

'*Human mind - Human kind*', Department of Psychology, University of Aarhus, Denmark.

Data and theoretical considerations from a broad range of sciences are piling up, contributing to the puzzle of what makes us human. This interdisciplinary conference is being held to pick up the thread with regard to a general overview. For detailed information, please visit <http://www.psy.au.dk/humankind>.

September

17th – 21st

*International Symposium on Studies on Historical Heritage*, Yildiz Technical University, Research Centre for Preservation of Historical Heritage, Antalya, Turkey.

For detailed information, please visit <http://www.shh07.yildiz.edu.tr>

24th – 28th

*SYMPOSIUM 2007 – Preserving Aboriginal Heritage: Technical and Traditional Approaches*, Ottawa, Canada.

Website: [http://www.cci-icc.gc.ca/symposium/index\\_e.aspx](http://www.cci-icc.gc.ca/symposium/index_e.aspx) (English) or [http://www.cci-icc.gc.ca/symposium/index\\_f.aspx](http://www.cci-icc.gc.ca/symposium/index_f.aspx) (French).

27th – 29th

*The Best in Heritage (6th year) with Global Heritage Forum*, Croatia, Dubrovnik.

Annual presentation of the awarded projects (museums, heritage and conservation) under patronage of ICOM, UNESCO, ICOMOS, Europa Nostra, ICCROM and the City of Dubrovnik

Theme: Heritage, Museums, Conservation - Awarded projects; Global Heritage Forum.

For more detailed information visit [www.TheBestInHeritage.com](http://www.TheBestInHeritage.com).

Contact Prof. Tomislav Šola, European Heritage Association, Zagreb, Croatia, on  +385 1 455 04 24 or [director@thebestinheritage.com](mailto:director@thebestinheritage.com)

## October

9th – 14th

*Second National Land and Sea Conference* Cardwell, North Queensland. This conference may be of interest to people involved in Indigenous cultural heritage or land management. For more information please visit

<https://www.caringforcountry.com.au>.

## November

6th – 9th

*Interpretation Australia Association Conference*, Darling Harbour, Sydney.

For information contact [cathrenwick@optusnet.com.au](mailto:cathrenwick@optusnet.com.au).

## December

3rd – 5th

*'Moving Cultures, Shifting Identities'*, Flinders University, Adelaide, South Australia.

Theme: Migration, transnational connection, displacement heritage, global space and cultural memory. For further details of the conference and registration procedures, please visit the website at

<http://fhrc.flinders.edu.au/events/movingcultures.html>.

## 2008

### February

19th – 22nd

*'Communities and Memories – a Global Perspective' The third UNESCO International Memory of the World Conference*, National Library of Australia, Canberra, Australia.

For detailed information please visit <http://www.amw.org.au>.

### June

2nd – 5th

*Fourth Worldwide Conference of the Society for East Asian Archaeology (SEAA)*, Institute of Archaeology, Chinese Academy of Social Sciences (IACASS), Beijing, PRC.

An ample program is being planned comprising varied aspects of East Asian archaeology, and participants will also have the opportunity to join a post conference tour to important archaeological sites in North China or Inner Mongolia. Registration forms and supplementary information are hosted by SEAA-web

(<http://www.seaa-web.org>) at this stage of conference preparation, although an additional conference homepage may be installed later. Note that the deadline for paper/panel proposal is 31 July 2007. Please respond to the Organizing Committee (Dr. LI Xinwei [lixinwei67@yahoo.com](mailto:lixinwei67@yahoo.com), Prof. PAK Yangjin [yjpak@cnu.ac.kr](mailto:yjpak@cnu.ac.kr)) for further information.

29th June – 4th July

*Sixth World Archaeological Congress (WAC-6)*, University College, Dublin, Ireland.

A varied and engaging thematic programme complemented by a wide range of social events. You will also have the opportunity to see the rich cultural and social life of Dublin as well as to sample Ireland's outstanding archaeological heritage. For more detailed information, including programme outline, deadlines and registrations, please visit <http://www.ucd.ie/wac-6/>

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