

What is AACAI?

National Executive

Register of Consultants

Code of Ethics

Constitution

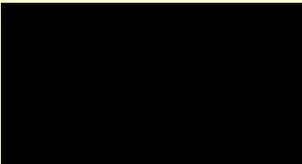
Policies

AACAI Newsletter

Other Publications

Join AACAI

Contact Us



STATE CHAPTERS

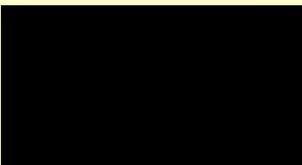
Queensland

New South Wales

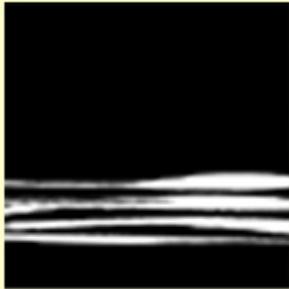
Victoria

South Australia

Western Australia



For Members



Newsletter

AUSTRALIAN ASSOCIATION OF CONSULTING ARCHAEOLOGISTS INC.

Issue Editor: [Catherine Westcott](#)

Number 101, May 2005

Email: newsletter@aacai.com.au

url: www.aacai.com.au/newsletter/

Contents

Editorial	AACAI NSW Chapter: Occasional Meeting Series - Summary
Obituary: Dr Bruce Veitch (30 June 1957-10 March 2005)	Review of Historical Archaeology under the NSW Heritage Act 1977: A Submission from the Australian Association of Consulting Archaeologists Incorporated - NSW Chapter
Historical Archaeology Professional Development Workshop, Sydney	Reminder to Send News Items for Inclusion in the Monthly Newsletter
AAA/AIMA Second Circular: Conference Website	Stable Hands?
ASHA Conference 2005 - Call for Papers	I Can't Believe It's (Bog) Butter
Australia ICOMOS Conference 2005: First Announcement & Call for Papers	AACAI Workshops & Meetings
Summary of the Sydney Historical Archaeology Practitioners Workshop, Newtown, 5 November 2004	Seminars
Launch of New "PalaeoWorks" Website	Conferences
Australian Archaeology in Profile: A Survey of Working Archaeologists 2005	New Publications
Recent Archaeological Work	Download PDF Version of Newsletter



Editorial

Catherine Westcott

May is the month of National Archaeology Week, which aims to increase public awareness of the work of Australian archaeologists at home and abroad. Originally an initiative of the Australian Archaeological Association, it is now supported by many other groups as well. The website is now showing activities in five states and details can be viewed at www.archaeologyweek.com.

Another initiative that came out of discussions of the state of the discipline in 2001/2002 was the Joint Interim Standing Committee on Archaeology Teaching and Learning (JISCATL). The latest action of this hard-working group is a survey of employed archaeologists. This survey will be used to build a basic profile of professional archaeology in Australia and to define key archaeology learning and training issues.

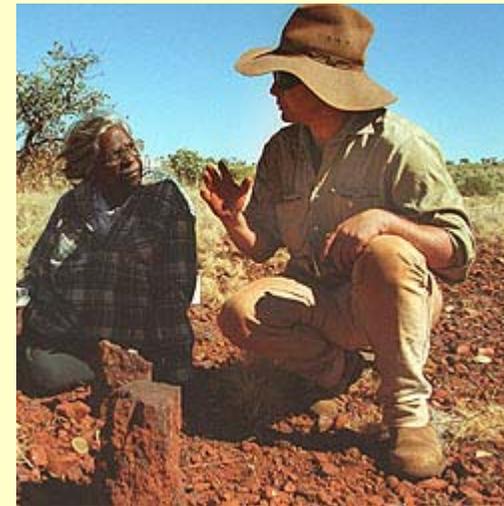
Both National Archaeology Week and the Australian Archaeology in Profile survey are part of a broad strategy to develop a stronger and more coherent discipline. Naturally, I urge you to support them both by attending NAW activities and completing the survey.

The planning for several important conferences is well underway. Details of the ASHA, AAA/AIMA and Australia ICOMOS conferences are included in this newsletter; also a very interesting historical archaeology workshop in Sydney organised by ASHA. These are great opportunities for professional development and a further forum for progressing archaeology in Australia.



Obituary: Dr Bruce Veitch (30 June 1957-10 March 2005)

Peter Veth



The archaeological community was shocked and saddened at the untimely death of Dr Bruce Veitch on 10 March 2005 after struggling with motor neurone disease throughout 2004. All our sympathy and best wishes go to his wife Fiona Hook and son Conall. Below is an extract of the eulogy delivered at Bruce's funeral by Peter Veth, his friend and colleague (Editor).

When I told Peter Hiscock about Bruce's death he summed up Bruce's humanity and humour very simply. He said, "It was quiet - but really high quality". I think that is how many feel about Bruce.

Last week I went back through 20 years of slides from various fieldtrips where this very dear friend and colleague had unselfishly given his all. Typically the conditions were lousy but the social relations pretty good. Whether in the remote sand dunes of the Canning Stock Route, the lunar landscape of the Montebello Islands or the rugged gorges of the Pilbara, Bruce was always there - working hard, engaging with the Indigenous co-workers and reflecting on what we were doing. These captured images confirm that he had a generosity of spirit and gentleness that was loved by everyone.

These slides also confirmed that he used to run around in very short shorts (luckily his legs were up to scratch). He also had a quixotic manner that would bring humour to situations that otherwise might have been unhappy. For example - in one slide we are watching him speeding up a very large dune (in my vehicle). Bruce of course had unstinting faith in most people and things - which included the dune. Unfortunately, this one didn't deserve his trust (it was blown out) and Bruce, hands clenched on the steering wheel of the vehicle, sailed 'gazelle-like' through the air - landing skilfully with a set of bunny hops on the other side; he was fine and the supplies were OK. We formed a good natured convey and drove for three days back to Jigalong - to replace the wire and mulga splints with new springs. His skill in driving the 'desperately leaning' vehicle back was admired by everyone he met on the Stock Route.

There were other profound experiences - such as when in 1986 the RFDS told us on our 'scratchy' 25W Codan Radio that my mum was critically ill. I drove into Newman - rang back to Perth and was told brusquely that this wasn't true. I soon established that it was Bruce's mum and made the drive back out to the desert to tell him. He went back to Perth, helped his dad and family out with the funeral - and then at the first opportunity came back out for several more months of work. Bruce was an intensely loyal individual who always honoured these kinds of commitments.

Fiona and Bruce had a special thing going - both personally and professionally. Their relationship was clearly loving and equitable and their reports some of the best around. Along with Conall it was a trifecta. That truth can never be lost.

Bruce has made a major impact on the practice and ethics of archaeological work in Western Australia. From his pioneering work on the Mitchell Plateau for his PhD at UWA, to his collaborative cultural heritage work with Fiona in the Pilbara and elsewhere, he is known for his energy, persistence and honesty. He mobilised and published consultancy work, collaborated closely with the traditional owners whose sites he was working on and worked strategically with major industry players - such as Hamersley/Rio and BHP - as well as colleagues in DIA and in the profession. Many of them are here with us today. He set an outstanding example for younger consultants and researchers as to how to get serious work done without beating your chest.

I think we can genuinely celebrate Bruce for his humanity, his love of family and friends and his significant contributions to Australian archaeology and cultural heritage.

Although he's gone - I think we can still see his smile and feel his gentle humour.



Historical Archaeology Professional Development Workshop, Sydney

Gina Scheer

Following on the success of the November workshop, the Australasian Society for Historical Archaeology (ASHA) (Organisers: Cathy Tucker, Gina Scheer and Denis Gojak) bring you the Sydney Historical Archaeology Practitioners Workshop.

All historical archaeologists currently working in Sydney or elsewhere in NSW - consultants, workers, administrators, students, academics and researchers and others with a professional interest in the health and development of our field - are invited to attend and contribute to this one-day workshop.

Friday 13 May 2005, 9:00am-5:00pm

Newtown Neighbourhood Centre
1 Bedford Street, Newtown, Sydney
(opposite Newtown Railway Station)

Morning, afternoon tea and a light lunch, including vegetarian, will be provided, but please register so we can cater correctly. Registration is available by contacting [Jeanne Harris](#) on 02 9957 4986.

The Newtown Neighbourhood Centre is easy to get to by public transport - it is immediately opposite the entrance to Newtown Railway Station on King Street (next to the giant concrete balls). There is reasonable parking in the backstreets on the NNC side of King Street.

Draft Program

8:30am Doors open

- Registration
- Tea and coffee

9:00am Welcome and Introduction

- Resources for historical archaeologists: an Innocent's Guide - by Denis Gojak
- A new Archaeology course in the HSC - by Emma Thompson
- Occupational Health and Safety - by Iain Stuart

10:30am Morning Tea

11:00am Workshop 1 - First Aid for Finds: Conserving Artefacts in the Field - by Tasha Brown and Carina Acton

12:00pm Question and Answer 30-minute Session

12:30pm Lunch

1:30pm Workshop 2 - EPBC Act - Lisa Newell, Andrew Sneddon and/or Richard Mackay

2:30pm Question and Answer 30-minute Session

3:00pm Afternoon Tea

3:30pm Archaeological Work - Short Reports

- Brookvale Brickworks - by Emma Thompson
- How to Dig a Well - by Peter Douglas
- Archaeology in the Big Picture: The Role of Archaeologists in Architectural Design and Urban Planning Processes - by Caitlin Allen

- Project Report to be Advised
- Wrapping up Discussion

5:00 Finish (The Courthouse Hotel is the semi-official post workshop venue. It has a nice beer garden and good bistro food.)



AAA/AIMA Second Circular: Conference Website

Alistair Paterson, Corioli Souter and Fiona Hook

The Australian Archaeological Association (AAA) and Australasian Institute for Maritime Archaeology (AIMA) will be holding a joint conference from 27-30 November 2005 titled *The Archaeology of Trade & Exchange*.

The conference will be hosted by the Western Australian Maritime Museum (Fremantle, Western Australia) and Archaeology (University of Western Australia) and held at the new Maritime Museum on Victoria Quay, Fremantle, Western Australia. The website address for the conference is www.aaa-aima-2005.conf.uwa.edu.au.

The website contains information about registration, important dates, the timing of the program, the venue, poster submissions, and associated fieldtrips (with more fieldtrips to come). Information will be added soon about accommodation as well as descriptions of the sessions, individual papers and public lectures.

For the first time you can register online using the Shopping Cart function, so follow the links! Alternatively print the registration form and send the completed form with payment by mail or fax. 'Early bird' and student rates are available. Registration includes lunch, and morning and afternoon tea for the three days of the conference (Monday 28 November-Wednesday 30 November) as well as some drinks and pre-dinner food at the official welcome on Sunday 27 November. You can also pay for the Conference Dinner (Wednesday 30 November) and the First Night BBQ (Monday 28 November).

If you have any difficulties with the website on your browser, please email the Website Chair [Sam Bolton](mailto:Sam.Bolton@uwa.edu.au).

We have had some great sessions proposed to us already, but there is still room for more. If you want to run a session get in contact with us.

Contacts:

[Alistair Paterson](mailto:Alistair.Paterson@uwa.edu.au)

[Corioli Souter](#)
[Fiona Hook](#)



ASHA Conference 2005 - Call for Papers

Susan Piddock

Papers are now being sought for the 2005 Australasian Society for Historical Archaeology Conference titled *The City and the Bush* to be held at Melbourne on 29 September-2 October 2005.

People are invited to consider presenting a paper and/or organising a session. There will also be a poster session for students and a modest prize for the best student paper presented at the conference. If you are interested in presenting a paper or poster, please send a title, 100 word abstract and your contact details. Those organising a session are requested to supply the names and contact details of all those included in the session, as well as titles and abstracts. The closing date for abstracts is 1 August 2005.

The conference will be held at La Trobe University's city campus, adjacent the vibrant Queen Victoria Market precinct. The theme of the City and the Bush will be reflected in walking tours of public archaeology interpretive displays on some of Melbourne's recent archaeological excavations, a visit to the new Heritage Victoria Conservation Laboratory, and a post-conference fieldtrip to heritage sites and wineries on the Mornington Peninsula.

Contact [Sam Spiers](#) for further information or to forward abstracts etc.



Australia ICOMOS Conference 2005: First Announcement & Call for Papers

The Australia ICOMOS conference *Corrugations: The Romance & Reality of Historic Roads* will be held this year in Melbourne, 25-28 November. Information about the call for papers is now available from the website at www.corrugations.net.au. Online registration will be up and running soon.

Closing date for offers of papers is Friday 3 June 2005. Abstracts are invited for oral and poster presentations.

Roads tie us together and hold great cultural significance, but what bumps have there been along the way and what rough patches do we face in their future conservation? Australia ICOMOS is calling for abstracts to be submitted from all quarters which explore the following themes. It should be remembered that Australia ICOMOS "is devoted to improving conservation philosophy and practice for culturally significant places".

The *Corrugations* conference aims to explore a range of themes, and facilitate discourse on the emerging issues of historic roads and their conservation.

The organising committee members are principally based in Victoria, and come from a wide range of disciplines. They are: Dr Timothy Hubbard (Chair), Dr Max Lay, Annabel Neylon, Helen Weston, Gary Vines, Gillian Miles and Roger Borrell.

Each fortnight, we will post a brief introduction to a member of the organising committee and post updates and information on the conference. This week, we will highlight the Conference Organising Committee Chair, Dr Timothy Hubbard.

Timothy Hubbard, a long-term member of Australia ICOMOS is a registered architect and planner with extensive qualifications and experience as a consultant in the conservation of historic buildings, gardens, sites and areas. Alone, and in association, he has authored over 80 heritage reports. His company, Timothy Hubbard Pty Ltd currently provides heritage advisory services to four municipal governments in southwest Victoria and provides consultant services to the Royal Melbourne Zoo. Prior to establishing his own practice in 1988, he worked with the Department of Planning during the formative years of the Historic Buildings Council and conservation planning controls under local planning schemes. From 1994 to 1998, he was a member of the RAI Victoria Chapter Council. He has been a guest editor for *Architect*, the Chapter's monthly journal and has been the Chairman of the Conservation category for the Institute's Awards. He was founding chairman of the RAI Victoria Heritage Committee until March 1998 and wrote the Institute's national Heritage Policy. From 1999-2002 he was an alternate member to the Heritage Council of Victoria. He still sits on its Landscape Committee and has written articles for its newsletter, *Inherit*.

He is currently restoring Old St Andrews, the former Presbyterian Church and Manse at Port Fairy, where he now lives, for his own use. He recently passed his PhD in architectural history at Deakin University. The thesis, titled *Towering Over All, the Italianate Villa in the Colonial Landscape*, looks at the origin and meaning of the architecture of Government House, Melbourne.

Guidelines for submissions are on the website and abstracts will only be accepted by submitting through the online process at www.corrugations.net.au.



Summary of the Sydney Historical Archaeology Practitioners Workshop, Newtown, 5 November 2004

Gina Scheer

The Sydney Historical Archaeology Practitioners Workshop (SHAPW) aimed to fill a gap in opportunities

available to Sydney's growing historical archaeological community to get together to discuss recent work, issues and to hear about initiatives that directly affected them. This one-off workshop set out to invite every person working in historical archaeology in Sydney to hear a range of talks and to provide input to the current review of the NSW Heritage Act relics provisions. The workshop was organised by Denis Gojak and sponsored by Banksia Heritage and Archaeology.

On the day, 100 people attended - an amazing result - with nearly two dozen others sending their apologies. Attendees heard a number of talks about recent archaeological work in Sydney and the north coast and took part in discussions about several inter-related issues to do with professional practice. Summaries of these are given below plus useful links where these exist. A final session brought together the issues raised during the day and provided a direction for the effort to continue in coming months.

Susan Lawrence, as the new president of the Australasian Society for Historical Archaeology, gave ASHA's undertaking to arrange a follow-up workshop in early 2005.

Presentations

Heritage Act/Heritage Office Issues

Siobhan Lavelle, NSW Heritage Office

Siobhan outlined the current operation of the NSW Heritage Act provisions for granting permits under the Act and set out how the Heritage Office (HO) dealt with applications and issues. Especially useful was an introduction to the HOD (Heritage Office Database) that is now being used to manage information found in permits and approvals, including both about the site and the management of the permits issued for the site. Siobhan indicated that there will continue to be changes in the way the permit system is operated as a result of issues, including resourcing in the HO, the need for greater accountability and adherence to statutory process. One particularly positive note was that the HOD would provide greater oversight of the collective efforts of archaeologists working in Sydney and allow them to compare the results of their work.

The HO presentation finished with a demonstration of the archaeological sections of the website, and a reminder to check it regularly for changes in policies and procedures.

www.heritage.nsw.gov.au

Strategic Review of Archaeology under the Heritage Act

Tracy Ireland, Griffin-NRM

Tracy Ireland has been appointed by the NSW Heritage Office to review the way archaeology works under the Heritage Act. Her work differs from the gradual change and improvement being made within the HO, as

her focus is on a more strategic need for intervention in practices and procedures which may need changing, in line with changes in the broader heritage management, planning and research context. The concerns include making the implementation of the permit system more streamlined, and taking up less staff time, so that this time can be better directed onto more significant tasks.

Tracy was able to take the opportunity to review the questionnaire results sent in with SHAPW registrations. These showed that the three main concerns out of 20 categories of issues expressed were:

- Lack of a central report library and artefact repository (22%)
- Training for archaeological practitioners (13%)
- Communication in the profession (12%)

There was considerable discussion about the respective roles of government and representative groups like ASHA and AACAI in promoting improvement and change.

Professional Development, Training and Skills

Sarah Colley, Archaeology, University of Sydney

Sarah reported on continuing progress with the Joint Interim Standing Committee for Archaeology Teaching and Learning set up at the Townsville 2002 joint societies meeting. This initiative sought to identify the range of issues that needed to be accommodated in the training of students for a career in archaeology.

The talk covered debate about how levels of training for students were determined, whether there should be an emphasis on specific skills or knowledge, how the industry could support training of undergraduates, and how career-long training should be encouraged.

Positive moves include consideration of greater transferability of training opportunities between universities (e.g. field schools open to all students). Sarah's other initiatives include a paper in *World Archaeology* (Colley 2004), the forthcoming AAA conference session on 'Learning Archaeology' co-organised with Wendy Beck and Martin Gibbs and a special issue of *Australian Archaeology* in 2005 co-edited with Sean Ulm, for which contributions are invited.

Colley, S. 2004 University-based archaeology teaching and learning and professionalism in Australia. In T. Dowson (ed.) *Archaeological Pedagogies*. *World Archaeology* 36(2):189-202.

An e-version of a similar paper delivered at the Theoretical Archaeology Group Conference, Lampeter, UK in December 2003 is available at:

<http://hca.ltsn.ac.uk/archaeology/confprocs/TAG2003.php>

AAA Learning Archaeology Session details at:
www.une.edu.au/aaa/presentations.html#learn

Occupational Health and Safety Issues
Iain Stuart, HLA-Envirosciences

Iain outlined the legal basis for OHS compliance in NSW, and some of the particular issues that were directly relevant to historical archaeologists. These included presence of identified site contamination and hazardous materials, processes for confirming with site contamination specialists whether sites are safe and other matters. It became clear from the questions that this was an extensive topic and that further detailed discussion was keenly sought by participants.

Talks

The workshop featured eight talks on recent archaeological work in NSW. All of the presentations were well received, the speakers presenting work that is still in progress or has just completed its fieldwork stage. The following talks were presented.

Parramatta 1790s to 2004: Recent excavations in Parramatta
Mary Casey (www.caseyandlowe.com.au)

Exploring the Archaeology of the Modern City and other Research
Penny Crook

Industrial conservation and interpretation: The 'demise' of Sydney's working harbour
Wayne Johnson

The Mint Refurbishment and Interpretation of its Archaeology
Matthew Kelly

Identification and survey of Aboriginal post-contact settlement sites in northern NSW
Katrina Stankowski (www.nationalparks.nsw.gov.au/culturalheritage)

The KENS Site
Wendy Thorp

Using GIS to Integrate, Analyse and Present Archaeological Information
Andrew Wilson

Papers were also offered by Dana Mider, Charles Parkinson and Cos Coroneos but were unable to be accommodated in the schedule.

Announcements

Several announcements that deserve to be repeated here were also made to the captive audience.

Dana Mider announced that the interpretation of the Quadrant Site, on the northern side of Broadway, near the Broadway Shopping Centre was now accessible. There were three components - the internal courtyard, an artefact display within the commercial foyer (access from Mountain Street), and an artefact storage facility located in Basement 2. The latter requires prior access arrangements to be made.

Susan Whitby, who is the NSW Coordinator for National Archaeology Week, reminded the participants that they should consider opportunities for their projects to be included in the NAW program. The next NAW is 15-22 May 2005 (www.archaeologyweek.com)

Sarah Colley and Sharon Lane of the University of Sydney are coordinating a fieldwork register to provide opportunities for students.

The issue of continuing professional development, with courses and skill improvement was discussed several times. Participants were reminded that the two main bodies that related to historical archaeology practitioners were only moderately represented in the room. Everyone was encouraged to join the [Australasian Society for Historical Archaeology](#) and the [Australian Association of Consulting Archaeologists Inc.](#)

Outcomes

The final session of the day was an open discussion about how to use the positive aspects of the workshop - the enthusiastic response and obvious goodwill of the professional community, the opportunities afforded by the HO review and the Joint Interim Standing Committee for Archaeology Teaching and Learning and the potential number of people who could contribute.

Issues that were raised in the final discussion:

Training and Professional Development

- Training - providing better professional development and skills upgrading
- Professional development required - heritage planning, ceramics, (others not recorded)
- Have talks or presentations for other archaeologists at the end of digs and when the report has been finished, so that people can keep up with what has been found

- Improve the professional status of historical archaeologists by registering practitioners
- Tailor essential training needs such as Green Card training to be more suitable for archaeologists
- Better training/consultation between HO and profession e.g. in applying significance criteria
- Training - take more student volunteers and develop collaborative projects with university departments
- OHS training and awareness of specific issues need to be further developed

Networking and Communication

- Heritage Office - to have 'state of play' report at each workshop
- Public interpretation - need to develop skills
- Improve the relevance of AACAI to historical archaeologists
- Greater networking between consultants and others
- Do we keep societies (ASHA, AACAI etc) separate or merge or get better ways of harnessing their focus
- More feedback to Heritage Office review

Workshop Follow-Up

- Running the workshop (or other meeting) more frequently than once a year
- Maintain the contact list - potentially using the Sydney University Archaeology Computer Laboratory list as a location
- Circulate contact list members to identify what their training needs/desires are

Next Meeting

Susan Lawrence, as ASHA President, proposed that ASHA host the next workshop, to be held in the first half of 2005. All registrants will be contacted once details are set. The contact person will be [Cathy Tucker](#).



Launch of New "PalaeoWorks" Website *Simon Haberle, Australian National University*

Simon Haberle has announced the launch of a new website, "PalaeoWorks". It is designed to be a portal to key resources being developed to facilitate palaeo- and archaeobotanical research in the Asia-Pacific region. Comments and contributions welcome.

PalaeoWorks homepage: <http://palaeoworks.anu.edu.au/index.html>

Contents include:

- Information for students interested in studying palaeoecology and archaeobotany in the Department of Archaeology and Natural History at the ANU (<http://palaeoworks.anu.edu.au/students.html>)
- The Indo-Pacific Pollen Database contains information on over 600 pollen sites from a region extending from the Indian to the Pacific Ocean. The database and is available as a FileMaker Pro 5 file and a bibliography of 645 references is also available as a PDF file
- The Australasian Pollen and Spore Atlas is a pollen image database under development at ANH that will provide web access to the pollen and spore collection held in the department. A draft version of the database is accessible through this site.
- Publications include online "Technical Reports" that are intended to support palaeoecological and archaeobotanical research in the Asia-Pacific and Australian region (e.g. Fairbairn, A. 2005 Simple bucket flotation and wet-sieving in the wet tropics. PalaeoWorks Technical Report 4. p.18)
- Individual collections of pollen floras from sites investigated by members of PalaeoWorks are being developed and will be freely available (e.g. A New Caledonia Pollen Flora contains around 360 pollen and spore images from the flora of New Caledonia)
- Up-to-date information on the groups current research activities, news and publications
- Price list for analytical services provided to Australian and international clients.



Australian Archaeology in Profile: A Survey of Working Archaeologists 2005 *Sean Ulm, University of Queensland*

Hard copies of a questionnaire to survey archaeologists working in, or based in, Australia were recently mailed to members of the Australian Archaeological Association, Australasian Society for Historical Archaeology, Australasian Institute for Maritime Archaeology and Australian Association of Consulting Archaeologists Inc. Relevant archaeologists who are not members of these associations are encouraged to complete the survey by downloading it from www.atsis.uq.edu.au/survey/.

What is the purpose of this survey?

This survey aims to build a basic profile of professional archaeology in Australia and to define key archaeology learning and training issues. The survey targets demographic, employment and professional activities data. Unlike the United Kingdom and the United States, there has been no comprehensive information of this type collected for the archaeological profession in Australia.

Who should complete this survey?

This survey is designed to be as inclusive as possible and recognises the use of archaeological skills in a broad range of fields. Participation in this survey is voluntary. It should be completed by anyone who:

- used archaeological skills in **paid** employment during 2004; and
- works in Australia, or is based in Australia and works overseas.

How do I get more information about the survey project?

If you would like to find out more about the "Australian Archaeology in Profile" project, please contact the Project Coordinator, [Dr Sean Ulm](#). Surveys must be returned before 1 July 2005.



Recent Archaeological Work

Karina Waddell, Godden Mackay Logan

Former Prince Henry Hospital

The former Prince Henry Hospital Site at Little Bay is currently being redeveloped by Landcom. Godden Mackay Logan is providing a wide range of heritage services associated with this project, including ongoing archaeological monitoring work at the site in conjunction with civil remediation and demolition works. This work has been carried out by Godden Mackay Logan archaeologists Catherine Tucker, Andrew Sneddon and Jennie Lindbergh.

The archaeological resource at this site includes structural remains and deposits and features associated with the former hospital, as well as elements such as retaining walls, drainage features, roadways and other infrastructure works. Additional features of the site also include geological evidence of a former palaeovalley.

Archaeological remains of particular note that have been recently exposed include two former World War II gun emplacements/bunkers uncovered during works along Pine Avenue, the main thoroughfare of the former Prince Henry Hospital site. These elements had not been previously identified in early plans or aerial photographs of the site.

The gun emplacements/bunkers consisted of approximately 1m wide by 1.4m deep trenches forming a semicircle up to 7.5m across at the widest point. The trench walls were lined with sandbags consolidated with a low cement mix reinforced with metal rods. Photos of the gun emplacements/bunkers are attached.



Examples of the gun emplacements/bunkers uncovered during works at the former Prince Henry Hospital site.



Trench walls of gun emplacements, lined with sandbags consolidated with cement and metal rods.

Living with Heritage - Angkor, Cambodia

Godden Mackay Logan is an industry partner with Sydney University, UNESCO, the Commonwealth Department of Environment and Heritage and others in the Angkor 'Living with Heritage' project. The five year 'Living with Heritage' project will entail analysis of the 1,000 square kilometre buried city surrounding the temple complex, working local communities to articulate its values and dealing with the impacts of tourism and changing agricultural practices. Richard Mackay visited Angkor early this year and, collaborating with Sharon Sullivan and Malin Blazejowski, began preliminary work, inspecting the site and meeting with relevant stakeholders.

In January and February 2004 and 2005, members of Godden Mackay Logan staff, including Lisa Newell, Liz Holt, Karina Waddell and Richard Mackay, participated in fieldwork at Angkor, Cambodia in association with the 'Living with Heritage' project and also volunteering within the University of Sydney's 'Greater Angkor Project'.

Angkor, a World Heritage site in Cambodia, includes the largest single concentration of religious buildings on Earth and the most extensive urban complex of the pre-industrial world. The major temples are within a heritage park designated by the Cambodian Government. The remains of the vast urban complex that supported the temples are at risk from modern urban expansion and intensive agriculture, both necessary for Cambodia's economic development.

The Greater Angkor Project (GAP) is creating the first comprehensive, consistent and detailed record of the whole of Angkor and its surrounding region. The project is investigating the relationship between the vast extent of Angkor in the 12th-16th centuries AD, land clearance for rice production and regional ecological

damage both then and now. The study has implications for the past and the future health of the regional ecosystem, sustainable development and the management of Angkor as a national and an international heritage resource and cultural landscape.

Mittagong

Godden Mackay Logan has been engaged by Fabcot Pty Ltd to prepare an Archaeological Assessment and Research Design for the site of a proposed retail outlet (Mittagong Marketplace) on the Old Hume Highway, Mittagong.

The site is part of the former Fitzroy Iron Works, the first iron works in Australia. An Interim Heritage Order (IHO) was placed on the site in 2004 to the site's archaeological potential before the project redevelopment was approved. Godden Mackay Logan undertook a program of archaeological testing in January 2005 which revealed that the site contains some remains associated with the former iron works, though the site has been subject to extensive disturbance. Further archaeological excavation and reporting on this site is expected to commence in May 2005.



AACAI NSW Chapter: Occasional Meeting Series - Summary

Abstract: The Archaeology of Turtle Magic: Exploring a Ceremonial Landscape of Hunting Magic and Increase Sites in Cape York (presented 4 April 2005)

Susan McIntyre-Tamwoy
Adjunct Senior Research Fellow,
School of Anthropology, Archaeology and Sociology
James Cook University, Townsville

Tonight's talk details a recent adventure in my ongoing research in far north Queensland. Every so often as archaeologists we rediscover that feeling of discovery and adventure that drew us to the discipline in the first instance. An excursion to relocate some turtle magic sites sketched by visitors over 150 years ago provided just such an experience.

Between 1848 and 1850 Oswald Brierly served as the artist/naturalist aboard the *HMS Rattlesnake* while it was engaged in undertaking the hydrographic survey in the Cape York-Torres Strait area. Brierly was apparently quite popular with local Aboriginal people (both the Kaurareg and the Gudang) and in 1849 he was taken by a local Gudang man to visit a turtle increase site on a small Island called Moebunum. He sketched the stone cairn and recorded his observations in some detail. Jukes on the surveying journey of the *Fly* (1844) had previously recorded a similar structure that he had assumed was a native grave on Cape York Island. These sketches and observations excited my curiosity and last year together with Rodney Harrison

we decided to see if these two structures still existed.

The year before I had revisited a large ceremonial site on the mainland and been distressed to find it reworked by tourists. This experience and the opportunity to explore the offshore islands through the sketches of MacGillivray and Brierly reawakened my interest in the physical evidence of this ceremonial landscape which has survived all manner of natural and human impact until the advent of modern tourism in the area. We have published the results of this trip in *Australian Archaeology* (2004) 59:31-42 and so in this talk while describing the brief but adventurous trip and sharing the experience of discovery with you I would also like to talk about some of the other places that make up this ceremonial landscape and the types of archaeological signatures that may or may not remain.

This work arises from my ongoing research and consultancy interests in the area since 1986. Renewed research attention on this geographic area has resulted from a joint research project entitled 'Living on the Edge: Mainland Contributions to the Past in Papua-Torres Strait, Cape York Borderlands'. This broader project is described in a forthcoming paper to be submitted to *Archaeology in Oceania* (Greer, Henry and McIntyre-Tamwoy in prep).



Review of Historical Archaeology under the NSW Heritage Act 1977: A Submission from the Australian Association of Consulting Archaeologists Incorporated - NSW Chapter
Susan McIntyre-Tamwoy

Summary of recommendations (this final submission was prepared in April 2005).

This submission deals with four main issues that AACAI sees as being essential components of the way that the relics provisions of the *Heritage Act* are administered. These are:

- The relics provisions of the *Heritage Act* themselves and their definition
- Significance assessment of archaeological resources under the Act
- The administration of the *Heritage Act* and Heritage Office issues
- Professional development within archaeology and how this is reflected in the administration of the *Heritage Act*.

Each of these issues is discussed and recommendations are made for the Heritage Office's consideration. The recommendations are summarised here.

AACAI recommends that the Heritage Office:

- Re-evaluates the definition of 'relic' in the Act. The definition should be changed to clearly include archaeological evidence that does not reside below ground, such as archaeological evidence present in standing structures.
- Works cooperatively with DEC to prepare a procedural solution to the need for multiple consents for work on post-contact indigenous heritage, or
- Change the definition of relic to include clearer demarcation between what is covered in NPW Act and Heritage Act.
- Carry out strategic research aimed at identifying what should be the primary focus of archaeological investigation and conservation efforts in relation to sites from the very recent historical past in NSW, i.e for 1918 onwards.
- Gazette an archaeological exemption for suburban residential development and small-scale commercial and industrial development post-dating 1918 which adequately deals with the possibility of significant archaeological places existing within this time period.
- Develop industry standards to guide significance assessment for archaeological sites. Particular attention should be paid to integrating the assessment of archaeological significance with other forms of heritage significance.
- Consider the need to ensure transparency and accountability in the process in any streamlining of the permit approval system. To this end self-assessment for some permits may be appropriate only if adequate checks and balances are put in place.
- Facilitate access to the body of grey literature on site assessment. To be effective this should be designed to be searchable geographically and not simply by author and subject.
- Develop a simple archaeological site notification system compatible with SHI.
- Works to reduce excavation permit processing times by further examination of permit self-assessment for locally significant places potentially with a period of public notification.
- Avoids mass delegation of excavation permit assessment and issue to local government, the exception being where delegations are tied to specific officers' demonstrated skills and experience.
- Improves Heritage Office staff knowledge of how archaeological consultancy works in relation to the permit system by providing opportunities for to work on consultancy projects as a training program.
- Streamlines permit processing by making the application form include matters that are pertinent for the processing task, accepting electronic lodgement and providing a clearer separation between the assessment of the significance of the site and the assessment of the proposed archaeological excavation.
- Provides tiers of excavation permits or model permits for routine tasks.
- Allows for minimum impact testing of archaeological sites to allow for better description of the potential archaeological resource prior to lodgement of a formal excavation permit.
- Improves its communication of processes, legislative and procedural changes with the profession.
- Begins to consult more effectively with the profession through the Archaeological Advisory Panel and participation in general professional forums, such as conferences, AACAI workshops, Sydney Historical Archaeology Professional Workshops and so on. This should ensure it does not restrict itself

- to only those practitioners who are immediately visible by being excavation permit applicants.
- Adopts a strong advocacy role for the support of quality teaching programs in historical archaeology.
 - Encourages and supports its staff to seek field experience with consultant archaeologists as part of their personal development and training programs.
 - Commits to channel any savings resulting from this review process into the development of a strategic approach to the conservation and assessment of archaeological sites.
 - Initiates or supports collective resolution of issues of general professional concern, such as the development of standards for assessment and collection management, creation of an artefact repository, encouraging publication of archaeological investigations for public and professional audiences.



Reminder to Send News Items for Inclusion in the Monthly Newsletter

Please don't forget to send in any items of news that might be relevant to members. These could include short reports of interesting projects, job and consultancy adverts, conference and seminar notices or interesting snippets of news. Many members have said how they find it interesting just to hear the range and types of projects that members are undertaking - so even if you don't have much time a series of dot points on recent projects keeps your colleagues in touch with what you are doing.



Stable Hands? *Richard Fullagar*

The left-handed minority often gets the rough end of the stick in Western societies, yet their proportion within the population seems to have remained remarkably stable over the last 30,000 years, according to a study of ancient and modern hand stencils.

There are 507 known hand stencils that were 'spray-painted' on French and Spanish rock walls between 10,000 and 30,000 years ago. As they were all done the same way - with one hand holding a paint tube, the other hand facing down - it is possible to work out the handedness of the artists. (Even if the ochre was blown direct from the mouth without a tube, as some Aboriginal artists do in Australia, there would still be a preferred hand for placing pigment in the mouth.) Of the 343 stencils that can be unambiguously attributed to right or left hands, right-hand stencils make up 23 per cent, suggesting they were produced by left-hand blowers.

Charlotte Faurie and Michel Raymond (University of Montpellier, France) compared this proportion with a sample of 179 University of Montpellier students who volunteered to blow through special ink pens to create

their own hand stencils on paper. The proportion of left-handers was virtually the same - 22.9 per cent.

Why has left-handedness remained stable for such a long time (at least in France)? Being part of the left-handed minority is thought to confer an advantage in certain activities like fighting, just as it does for some sports.

Reference

Faurie, C. and M. Raymond 2003 Handedness frequency over more than ten thousand years. *Proceedings of the Royal Society of London B* 271:S43–S45.

Reprinted, with permission, from *Nature Australia* Spring 2004, vol. 28, no. 2, pp.9-10.



I Can't Believe It's (Bog) Butter

Richard Fullagar

We all know that leftovers can end up in the fridge longer than they should. The same applied to peat bogs. These cool, oxygen-poor swamplands were used as a kind of prehistoric refrigerator where locals buried food on wooden trays or wrapped in leather parchment. One such foodstuff was a waxy substance called 'bog butter', which, like an old cheese, reputedly improved with age. According to Samuel Butler (1612-1680), in his bawdy satire *Hudibras*, "butter to eat with their hog was seven years buried in a bog". But the actual recipe was apparently lost, for until recently no-one knew for sure just what animal products went into it. Was it literally butter (milk fat), or was it tallow (body fat) from animal carcasses?

A team of researchers led by Richard Evershed (University of Bristol) investigated nine bog butters from the National Museum of Scotland, the oldest of which was about 1,800 years old. They looked at the structure of the fatty components and their carbon-isotope composition and length of the carbon chains, and compared these with artificial bog butters made in the lab under anaerobic conditions from either mutton fat or mutton butter. The results show that six of the archaeological specimens were derived from dairy products, while the other three were composed of body fat.

So now we know both butter *and* body fat from the bog were served up on Scottish tables, but were also sometimes forgotten - left in the fridge way beyond their use-by date!

Reference

Berstan, R., S.N. Dudd, M.S. Copley, E.D. Morgan, A. Quye and R.P. Evershed 2004 Characterisation of 'bog butter' using a combination of molecular and isotopic techniques. *The Analyst* 129:270-275.

Reprinted, with permission, from *Nature Australia* Autumn 2005, vol. 28, no. 4, p.16-17.



AACAI Workshops & Meetings

Date: 1-2 October 2005

State: QLD - Brisbane

Title: *Introduction to Australian Cultural Heritage Legislation*

Who: Luke Godwin, Central Queensland Cultural Heritage Management Pty Ltd

Time & Place: 8am-5pm, TBA

Details: www.aacai.com.au/workshops/



Seminars

Date: 6 May 2005

State: ACT - Canberra

Title: *The Challenge of Ancient DNA Analysis*

Who: Ken Dusza

Time & Place: 3pm, BPBW121 (Baldessin Precinct Building), Australian National University

Series: Centre for Archaeological Research

Details: car.anu.edu.au/seminars05.html

Date: 6 May 2005

State: NSW - Sydney

Title: *Prehistories of the Australian Aboriginal Art-Culture Market?: Kimberley Points and the Technologies of Enchantment*

Who: Rodney Harrison

Time & Place: 3:15pm, Latin 2, Ground Floor, southeast corner of Main Quad, University of Sydney

Series: Prehistoric and Historical Seminars

Details: www.arts.usyd.edu.au/departs/archaeology/events.html

Date: 6 May 2005

State: QLD - Brisbane

Title: *A Poor Relation to Gympie: Gold Mining in the Upper Burnett in the 19th Century*

Who: Geraldine Mate

Time & Place: 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

Series: Working Papers in Archaeology

Details: www.atsis.uq.edu.au/workingpapers.html

Date: 10 May 2005

State: QLD - Brisbane

Title: *Of Boats and Brains: The First Colonisation of Australia and its Relation to other Aspects of Human Evolution*

Who: Iain Davidson

Time & Place: 6:00pm (Doors open 5.30pm), Customs House, 399 Queen Street, Brisbane

Series: The Brisbane Institute

Details: www.brisinst.org.au/calendar/20050510_3.html

Date: 13 May 2005

State: ACT - Canberra

Title: *Breaking New Ground in the Archaeology of Food Production in PNG (or "just another load of old nuts")*

Who: Andrew S. Fairbairn

Time & Place: 3pm, BPBW121 (Baldessin Precinct Building), Australian National University

Series: Centre for Archaeological Research

Details: car.anu.edu.au/seminars05.html

Date: 13 May 2005

State: QLD - Brisbane

Title: *9,000 Years of Production and Use of Stone Artefacts from the South Molle Island Quarry, Whitsunday Islands*

Who: Lara Lamb

Time & Place: 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

Series: Working Papers in Archaeology

Details: www.atsis.uq.edu.au/workingpapers.html

Date: 16 May 2005

State: QLD - Brisbane

Title: *The Hobbit from the Isle of Flowers*

Who: Colin Groves

Time & Place: 12:30-1:30pm, Room 816, Michie Building (#9), St Lucia Campus ([map](#)), University of Queensland

Series: School of Social Science

Details: www.ansoc.uq.edu.au/index.html?page=13582

Date: 17 May 2005

State: QLD - Brisbane
Title: *e-Archaeology: Case Studies in Data Visualisation*
Who: Nicole Bordes
Time & Place: 12:30-1:30pm, TBA
Series: Working Papers in Archaeology
Details: www.atsis.uq.edu.au/workingpapers.html

Date: 18 May 2005
State: QLD - Brisbane
Title: *Evolutionary Anthropology and the Cultural Landscape Together at Last!: Human Interactions with Landscape Over the Last 40,000 years at Boodjamulla, Northwest Queensland*
Who: Michael Slack
Time & Place: 12:30-1:30pm, TBA
Series: Working Papers in Archaeology
Details: www.atsis.uq.edu.au/workingpapers.html

Date: 19 May 2005
State: NSW - Armidale
Title: *Historic Archaeology in New England*
Who: Pam Watson
Time & Place: 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England
Series: Heritage Futures Research Centre
Details: [Andrew Piper](#)

Date: 19 May 2005
State: VIC - Melbourne
Title: *Gold-Rich Colchis: Myth and Reality*
Who: Gocha Tsetsekhldze
Time & Place: 6:30pm, Age Theatre, Lower Ground Floor, Melbourne Museum, Nicholson Street, Carlton (Entrance is opposite the Royal Exhibition Building)
Series: Archaeological and Anthropological Society of Victoria
Details: home.vicnet.net.au/%7Eaasv/activities.htm

Date: 19 May 2005
State: QLD - Brisbane
Title: *Inter-Tidal Rock-Wall Fish-Traps in the Southern Gulf of Carpentaria*
Who: Errol Stock, Richard Robins & Paul Memmott
Time & Place: 12:30-1:30pm, TBA
Series: Working Papers in Archaeology

Details: www.atsis.uq.edu.au/workingpapers.html

Date: 20 May 2005

State: ACT - Canberra

Title: *Preliminary Excavations at Tambokancha, a New Inka Site Near Cusco*

Who: Ian Farrington

Time & Place: 3pm, BPBW121 (Baldessin Precinct Building), Australian National University

Series: Centre for Archaeological Research

Details: car.anu.edu.au/seminars05.html

Date: 20 May 2005

State: QLD - Brisbane

Title: *Making Maya Stones Speak: Technological Change from 1,000 BC to Classic Maya Times at Copan, Honduras*

Who: Jay Hall

Time & Place: 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

Series: Working Papers in Archaeology

Details: www.atsis.uq.edu.au/workingpapers.html

Date: 27 May 2005

State: ACT - Canberra

Title: *TBA*

Who: Graeme Barker

Time & Place: 3pm, BPBW121 (Baldessin Precinct Building), Australian National University

Series: Centre for Archaeological Research

Details: car.anu.edu.au/seminars05.html

Date: 27 May 2005

State: QLD - Brisbane

Title: *Mill Point Archaeological Project: 2005 Field Season*

Who: Sean Ulm, Jon Prangnell, Judith Powell, Karen Murphy & Stephen Nichols

Time & Place: 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland

Series: Working Papers in Archaeology

Details: www.atsis.uq.edu.au/workingpapers.html

Date: 30 May 2005

State: QLD - Brisbane

Title: *Nature, Culture and Belonging in Australia*

Who: David Trigger
Time & Place: 12:30-1:30pm, Room 816, Michie Building (#9), St Lucia Campus ([map](#)), University of Queensland
Series: School of Social Science
Details: www.ansoc.uq.edu.au/index.html?page=13582

Date: 1 June 2005
State: QLD - Brisbane
Title: *Under the Boards: The Historical Archaeology of the Commissariat Store*
Who: Karen Murphy
Time & Place: 12:30-1:30pm, Theatre, Queensland Museum, Brisbane
Series: Queensland Connections
Details: NA

Date: 3 June 2005
State: ACT - Canberra
Title: *GLITTER: Every Picture Tells a Story*
Who: Gaye Chapman
Time & Place: 3pm, BPBW121 (Baldessin Precinct Building), Australian National University
Series: Centre for Archaeological Research
Details: car.anu.edu.au/seminars05.html

Date: 3 June 2005
State: NSW - Sydney
Title: *Landscapes of Redemption: Archaeological Traces of a Cornish Convict Miner in Midwest Western Australia*
Who: Martin Gibbs
Time & Place: 3:15pm, Latin 2, Ground Floor, southeast corner of Main Quad, University of Sydney
Series: Prehistoric and Historical Seminars
Details: www.arts.usyd.edu.au/departs/archaeology/events.html

Date: 3 June 2005
State: QLD - Brisbane
Title: *Spectroscopic Investigation of Paint Samples from the Buildings at Copan, Honduras*
Who: Rosemary Goodall
Time & Place: 3-4pm, Room 207, Gordon Greenwood Building (#32), St Lucia Campus ([map](#)), University of Queensland
Series: Working Papers in Archaeology
Details: www.atsis.uq.edu.au/workingpapers.html

Date: 23 June 2005
State: NSW - Armidale
Title: *Interdisciplinary Research in Indigenous Heritage*
Who: Wendy Beck
Time & Place: 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England
Series: Heritage Futures Research Centre
Details: [Andrew Piper](#)

Date: 21 July 2005
State: NSW - Armidale
Title: *Spreading the Net: Regional Archives in New England*
Who: Bill Oates
Time & Place: 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England
Series: Heritage Futures Research Centre
Details: [Andrew Piper](#)

Date: 25 August 2005
State: NSW - Armidale
Title: *Who is Looking After Our Past?*
Who: Nicole McLennan
Time & Place: 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England
Series: Heritage Futures Research Centre
Details: [Andrew Piper](#)

Date: 22 September 2005
State: NSW - Armidale
Title: *Local Government, Heritage, and Social Identity*
Who: Max Eastcott
Time & Place: 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England
Series: Heritage Futures Research Centre
Details: [Andrew Piper](#)

Date: 20 October 2005
State: NSW - Armidale
Title: *Valuing History, Huts and Heritage: Cultural Heritage in National Parks*
Who: Piers Thomas & Christine Lehmann

Time & Place: 12pm, SHES2 or 3, School of Human and Environmental Sciences, University of New England

Series: Heritage Futures Research Centre

Details: [Andrew Piper](#)



Conferences

Date: 13 May 2005

Place: Newtown, Sydney, Australia

Title: *Historical Archaeology Professional Development Workshop*

Convenor/s: Australasian Society for Historical Archaeology (ASHA) (Organisers: Cathy Tucker, Gina Scheer & Denis Gojak)

Venue: Newtown Neighbourhood Centre (opposite Newtown Station), 1 Bedford Street, Newtown, Sydney, Australia

Details: [Gina Scheer](#)

Date: 21 May 2005

Place: Worksop, United Kingdom

Title: *EMIAC 69: Worksop at Work*

Convenor/s: [Nottinghamshire Industrial Archaeology Society \(NIAS\)](#)

Venue: St Anne's Church Hall, Newcastle Avenue, Worksop, United Kingdom

Details: www.rod.sladen.org.uk/EMIAC.htm

Date: 26-28 May 2005

Place: Australian National University, Canberra, Australia

Title: *Cruising Country: A Symposium and Film Event Exploring Automobiles in Non-Urban Australia*

Convenor/s: Centre for Cross-Cultural Research, ANU, National Institute of the Humanities & Creative Arts, ANU, National Museum of Australia, Centre for Aboriginal Economic Policy Research (ANU), Ronin Films, Central Australian Aboriginal Media Association

Venue: Centre for Cross-Cultural Research (CCR), Old Canberra House (bldg 73), Australian National University

Details: www.anu.edu.au/culture/cruising/index.htm

Date: 22-24 September 2005

Place: Dubrovnik, Croatia

Title: *The Best in Heritage*

Convenor/s: -

Venue: TBA

Details: www.TheBestInHeritage.com/

Date: 28-30 September 2005
Place: Tamworth, Australia
Title: *Thinking Rail: Lessons from the Past, the Way of the Future*
Convenor/s: Heritage Futures Research Centre, University of New England
Venue: Tamworth, Australia
Details: www.une.edu.au/campus/confco/nrhc2005/

Date: 17-21 October 2005
Place: Xi'an, China
Title: *ICOMOS 15th General Assembly and Scientific Symposium: Monuments and Sites in their Setting - Conserving Cultural Heritage in Changing Townscapes and Landscapes*
Convenor/s: International ICOMOS
Venue: Xi'an People's Hotel, Xi'an, China
Details: www.international.icomos.org/xian2005/index.html

Date: 8-12 November 2005
Place: Ranataua, Tauranga, Aotearoa/New Zealand
Title: *The Uses and Abuses of Archaeology for Indigenous Populations [WAC Inter-Congress]*
Convenor/s: Des Kahotea & Joe Watkins
Venue: Ranataua, Tauranga, Aotearoa/New Zealand
Details: ehlt.flinders.edu.au/wac/site/confer_nz2005.php

Date: 25-28 November 2005
Place: Melbourne, Australia
Title: *Corrugations: The Romance and Reality of Historic Roads*
Convenor/s: Australia ICOMOS, Royal Automobile Club of Australia, VIC Roads
Venue: RACV Clubrooms, Melbourne
Details: www.corrugations.net.au

Date: 12-15 December 2005
Place: Canberra, Australia
Title: *Australasian Archaeometry Conference 2005*
Convenor/s: Andy Fairbairn & Sue O'Connor
Venue: Department of Archaeology and Natural History, Coombs Building, Australian National University
Details: car.anu.edu.au/Archaeometry/archaeometry_conference.html

Date: 20-26 March 2006
Place: Manila, Philippines
Title: *18th Congress of the Indo-Pacific Prehistory Association*
Convenor/s: University of the Philippines, National Museum of the Philippines & W.G. Solheim II

Foundation

Venue: University of the Philippines, Diliman, Quezon City, MetroManila

Details: arts.anu.edu.au/arcworld/ippa/ippa.htm

Date: 15-18 May 2006

Place: San Juan, Puerto Rico

Title: *Heritage Interpretation*

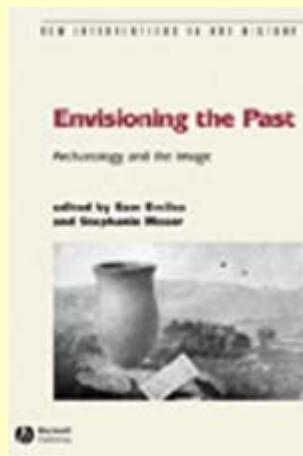
Convenor/s: The Association of Interpretation

Venue: TBA

Details: www.interpnet.com/iwh/



New Publications



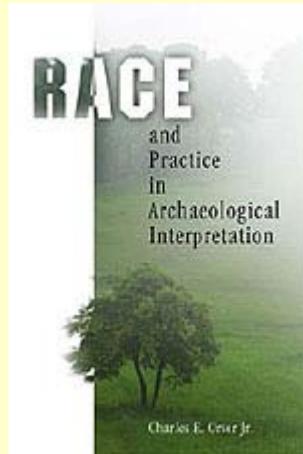
***Envisioning the Past: Archaeology and the Image* edited by Sam Smiles and Stephanie Moser**

"Envisioning the Past: Archaeology and the Image is a groundbreaking collection of original essays that brings together archaeologists, art historians and anthropologists to provide new perspectives on the construction of knowledge concerning the antiquity of man.

- Covers a wide variety of time periods and topics, from the Renaissance and the 18th century to the engravings, photography, and virtual realities of today
- Questions what we can learn from considering the use of images in the past and present that might guide our responsible use of them in the future
- Available within the prestigious New Interventions in Art History series, published in connection with the Association of Art Historians." ([ref](#))

***Race and Practice in Archaeological Interpretation* by Charles E. Orser, Jr.**

"Scholars who investigate race--a label based upon real or perceived physical differences--realize that they face a formidable task. The concept has been contested and condoned, debated and denied throughout modern history. Presented with the full understanding of the complexity of the issue, *Race and Practice in Archaeological Interpretation* concentrates on the archaeological analysis of race and how race is determined in the archaeological record.



Most archaeologists, even those dealing with recent history, have usually avoided the subject of race, yet Charles E. Orser, Jr., contends that its study and its implications are extremely important for the science of archaeology. Drawing upon his considerable experience as an archaeologist, and using a combination of practice theory as interpreted by Pierre Bourdieu and spatial theory as presented by Henri Lefebvre, Orser argues for an explicit archaeology of race and its interpretation.

The author reviews past archaeological usages of race, including a case study from early nineteenth-century Ireland, and explores the way race was used to form ideas about the Mound Builders, the Celts, and Atlantis. He concludes with a proposal that historical archaeology--cast as modern-world archaeology--should take the lead in the archaeological analysis of race because its purview is the recent past, that period during which our conceptions of race developed" ([ref](#))



Download PDF Version of Newsletter

To download a printer-friendly version of this newsletter in Adobe Portable Document Format (PDF) click on the link below. You will need the free Adobe Acrobat Reader to open this file. If you don't have Adobe Acrobat Reader on your computer go to the Adobe Acrobat Reader [website](#).



AACAI Newsletter No. 101 May 2005



Published by the [Australian Association of Consulting Archaeologists Inc.](#), Box 214, Holme Building, University of Sydney, New South Wales, 2006, Australia

ISSN 1832-1267



